

Compositions

pour la Guitare par

FERDINAND SOR

	M.		M.
Op. 1. Six Divertissements	1.—	Op. 22. Grande Sonate	1.50
Op. 2. Six Divertissements	1.—	Op. 23. Cinquième Divertissement très facile	1.—
Op. 3. Thème varié suivi d'un Menuet	1.—	Op. 24. Huit petites pièces	1.—
Op. 4. Deuxième Fantaisie	1.—	Op. 25. Deuxième grande Sonate	2.50
Op. 5. Six petites pièces très faciles	1.—	Op. 26. Introduction et Variations (Que ne suis-je la fougère)	1.—
Op. 6. Douze Etudes	2.50	Op. 27. Introduction et Variations (Gentil houssard)	1.—
Op. 7. Fantaisie	1.—	Op. 28. Introduction et Variations (Malborough s'en va-t-en guerre)	1.—
Op. 8. Six Divertissements	1.—	Op. 29. Douze Etudes (Suite de l'œuvre 6)	2.50
Op. 9. Introduction et Variations (Thème de Mozart)	1.—	Op. 30. Fantaisie et Variations brillantes	1.50
Op. 10. Troisième Fantaisie	1.—	Op. 31. Vingt quatre Leçons progressives pour les Commencants.	
Op. 11. Deux Thèmes variés et douze Menuets	2.50		Cahier I 1.50
Op. 12. Quatrième Fantaisie	1.—		Cahier II 2.50
Op. 13. Divertissement	1.—	Op. 32. Six petites pièces faciles et doigtées	1.—
Op. 14. Grand Solo	1.50	Op. 33. Trois pièces de société	1.50
Op. 15. Sonate	1.—	Op. 34. Trois pièces de société (Seconde Collection)	1.50
Op. 16. Cinquième Fantaisie et Variations (nel cor più non mi sento)	1.50	Op. 35. Vingt quatre Exercices très faciles et doigtées.	
Op. 17. Six Valses (Cahier I)	1.—		Cahier I 1.50
Op. 18. Six Valses (Cahier II)	1.—		Cahier II 2.50
Op. 19. Six Airs choisis de l'Opéra „la Flûte magique“	1.—		
Op. 20. Introduction et thème varié	1.—		
Op. 21. Les Adieux (La Despedida)80		

Propriété de l'Editeur

N. SIMROCK, G.M.B.H. BERLIN

London: A. Lengnick & Co., 14, Berners Street — Paris: Max Eschig, 13, rue Laffitte

Exercices.

Ferd. Sor, œuv. 35. Cahier I.

Andante.

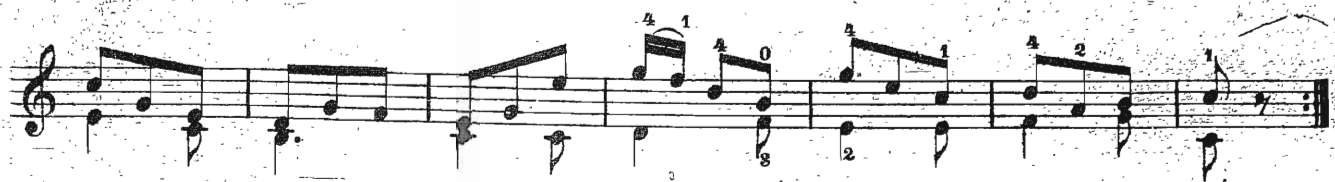
1.

Exercise 1, Andante, is a six-staff piece in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and slurs are used throughout to guide the performer. The piece concludes with a final cadence on the sixth staff.

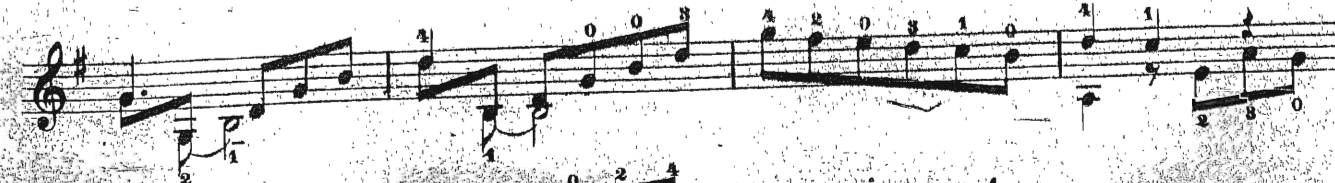
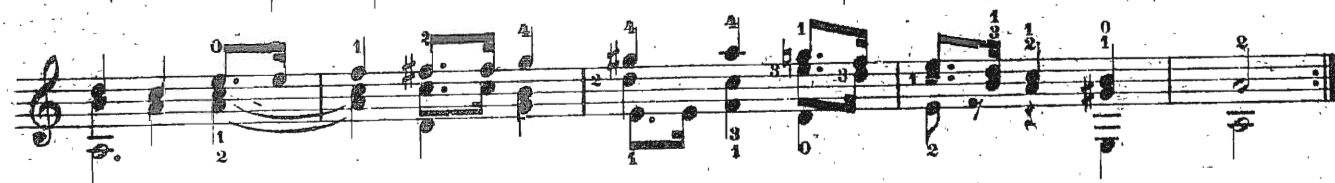
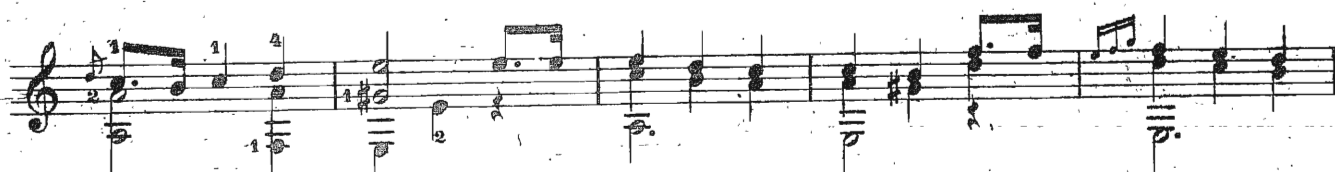
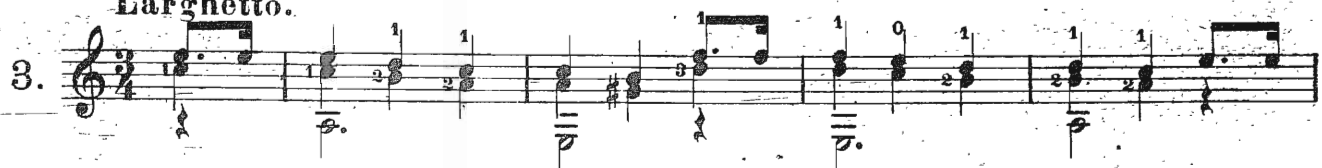
Andantino.

2.

Exercise 2, Andantino, is a three-staff piece in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino.' The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and slurs are used throughout to guide the performer. The piece concludes with a final cadence on the third staff.



Larghetto.



Handwritten musical score for guitar, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are written above the notes. Some measures include a '3' above a group of notes, possibly indicating a triplet. The bottom line of the guitar staff is also populated with notes and fingerings.

Allegretto.

Handwritten musical score for guitar, measures 6-10. This section is marked 'Allegretto.' and begins with a measure number '5.' in the left margin. The notation continues in treble clef with a key signature of one sharp. It features a more rhythmic pattern with many beamed eighth and sixteenth notes. Fingering is indicated throughout. The bottom line of the staff is also active with notes and fingerings.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0). The score is divided into two systems, with the second system starting at measure 6. The notation is dense and includes many accidentals and fingerings, suggesting a complex piece.

Andante.

7.

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a guitar or piano accompaniment, with many chords and arpeggios. Fingerings are indicated by numbers 1-4 above notes. The notation includes various musical symbols such as beams, slurs, and accidentals. The first staff is numbered '7.' in the left margin. The page number '9131' is at the bottom center.

3 4 3 2 4

3 2 3 1 2 1

2 4

2 1

3 4 2 1 2 1

3 1 3 2 1 1

4

0 3

3 2 1 3

4

2 3 2 1 3

4

3 0 3 0 0

1 3

0 2 3

2 1

2 3 1 1 1

1 3 0 4 0

Allegretto.

8.

9134

Andante.

9. 

10.

This musical exercise consists of ten staves of music in 2/4 time. The notation includes various fingerings (1-4) and slurs, indicating a continuous melodic line. The key signature is one flat (B-flat). The exercise is designed to develop technical skills such as finger dexterity and articulation.

Allegretto.

11.

This musical exercise consists of two staves of music in 2/4 time. The notation includes various fingerings (1-4) and slurs, indicating a continuous melodic line. The key signature is one flat (B-flat). The exercise is designed to develop technical skills such as finger dexterity and articulation.

The first system of the musical score consists of four staves. The first staff contains measures 1 through 11, featuring a melodic line with various ornaments and fingerings. The second staff provides harmonic accompaniment. The third and fourth staves continue the accompaniment with more complex rhythmic patterns and fingerings. The key signature has one sharp (F#), and the time signature is 3/4.

Andantino moderato.

The second system of the musical score begins with measure 12, marked with a double bar line and the number 12. It consists of eight staves. The first staff of this system includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The music continues with a melodic line and accompaniment, featuring many ornaments and fingerings. The system concludes with measure 23.

Serenade

(Aus „Marino Faliero“ von L. Krüger)

Wenn dich die Sorgen des Lebens bedrücken,
Steig' in die Gondel, das Liebchen im Arm,
Achte nicht auf die Paläste und Brücken,
Acht' auf die Schöne und halte sie warm.
Wellen und Winde, sie regen sich kaum,
Eng ist, doch traulich der dunkle Raum,
Den nur die Sonne der Liebe bescheint,
Und wo man Tränen vor Wonne nur weint.
Du hast nicht immer deine sechzehn Jahr,
Nicht immer dieses schöne Rot und Weiß,
Du hast nicht immer dieses schwarze Haar,
Nicht immer Einen, der dich liebt so heiß!

Musik von Max Bruch (aus Op. 49)
zur Laute gesetzt von Robert Kolhe.

M. 1. no.

24
Exercices.

Ferd. Sor, oeuv. 35. Cahier II.

Andante.

13.

The musical score for exercise 13 is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a treble clef and a 2/4 time signature. The key signature contains one sharp (F#). The exercise is marked 'Andante'. The notation includes numerous eighth and sixteenth notes, many of which are beamed together in groups. Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings. Slurs are used to group phrases of notes. The exercise is numbered '13.' at the beginning. It concludes with a double bar line and a repeat sign.

Andante.

14.

Exercise 14 is an Andante piece in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. The accompaniment is in the bass clef, featuring a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

Allegretto.

15.

Exercise 15 is an Allegretto piece in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. The accompaniment is in the bass clef, featuring a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

Moderato.

5

16.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins at measure 16. The tempo is marked 'Moderato.' The score consists of 10 staves of music. The melody is characterized by frequent triplets and sixteenth-note patterns. The bass line provides harmonic support with chords and single notes. Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings. Breath marks (0) are placed above notes to indicate where to breathe. The score ends with a double bar line at the end of the 10th staff.

Moderato.

17.

The musical score consists of ten staves of handwritten notation. The first staff begins with a measure number '17.' and a treble clef. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line at the end of the tenth staff.

Andantino.

18.

This musical score is for guitar, spanning measures 18 to 35. It is written in G major (one sharp) and 4/4 time, with a tempo marking of 'Andantino.' The notation is on a single staff with a treble clef. The music features a variety of techniques including triplets, sixteenth-note runs, and chords. Fingering numbers (1-4) are indicated above notes, and breath marks (curved lines) are placed above several measures. The piece concludes with a double bar line at the end of measure 35.

19. **Moderato.**

This musical exercise, numbered 19, is marked 'Moderato'. It spans nine staves. The first staff is in treble clef with a key signature of one sharp (F#). The remaining eight staves are in bass clef. The piece includes a variety of rhythmic figures, such as triplets and sixteenth-note runs, with specific fingerings (1-4 and 0) indicated throughout. Some measures contain rests or dynamic markings like 'f'.

20. **Tempo di minuetto.**

This musical exercise, numbered 20, is marked 'Tempo di minuetto'. It consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in bass clef. The music features eighth-note and sixteenth-note patterns, with fingerings (1-4 and 0) clearly marked.

9

0 4 1 2 3 4 1 1

2 4 4 0 4 6 4

2 1 1 3 1 2 1 1

4 1 3 1 2 1 1 4 1

4 1 3 0 4 1 1 4 1 0

2 3 1 3 2 1 2 3 1 3

0 4 1 4 0 4 1

4 1 4 0 1 4 3 2

3 1 2 3 1 2 1 1 2

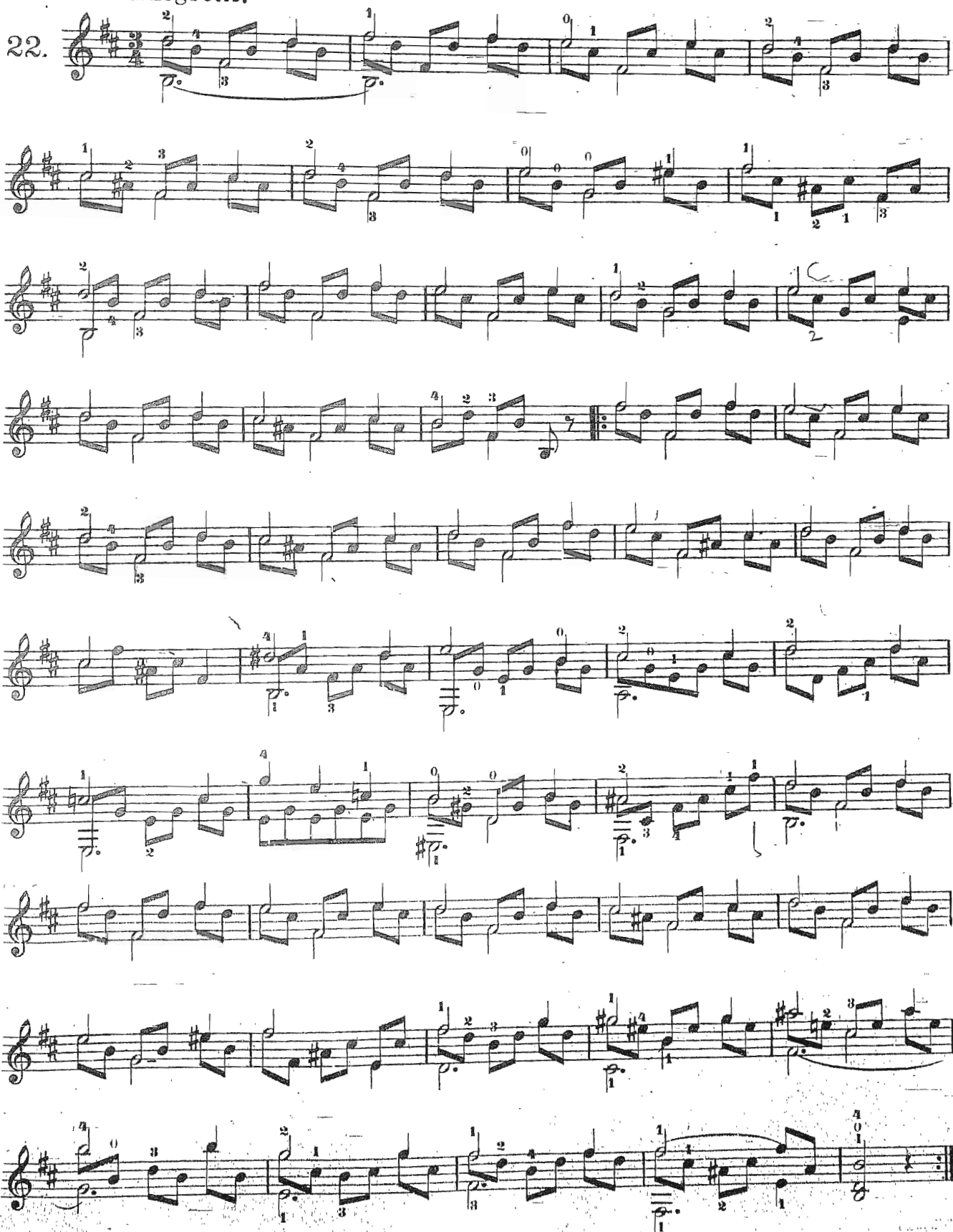
1 2 1 1 1 1 1 1

Andante.

21.

The musical score consists of ten staves of music. The first staff is numbered '21.' and the page number '10' is in the top left corner. The music is written in a single melodic line on a treble clef staff. The notation includes various guitar-specific symbols such as natural harmonics (0), fretted notes (1-4), and fingerings (1-4). The music is written in a single melodic line on a treble clef staff. The bottom of the page contains the numbers '9135' and '36'.

Allegretto.

22. 

Andante.

23.

The musical score is written for a single melodic line in D major (two sharps). It begins with the tempo marking 'Andante.' and the measure number '23.' The score consists of ten staves of music. The first staff contains measures 23 through 27. The second staff contains measures 28 through 32. The third staff contains measures 33 through 37. The fourth staff contains measures 38 through 42. The fifth staff contains measures 43 through 47. The sixth staff contains measures 48 through 52. The seventh staff contains measures 53 through 57. The eighth staff contains measures 58 through 62. The ninth staff contains measures 63 through 67. The tenth staff contains measures 68 through 72. The music features various melodic lines with fingerings and slurs. The key signature has two sharps (F# and C#). The tempo is marked Andante. The score includes several measures with slurs and fingerings, indicating a complex melodic structure. The final measure of the tenth staff ends with a double bar line.

Allegro moderato.

24

The musical score is written on ten staves. The first staff begins with the number '24'. The key signature is G major (one sharp). The tempo is 'Allegro moderato.' The music consists of a single melodic line in treble clef. It features a continuous eighth-note pattern with various fingerings (1, 2, 3, 4) and trills. The notation includes many beamed eighth notes and some triplets. The piece concludes with a final cadence on the tenth staff.

3 2

9135